

Taína Asili CV

1971 Western Ave. #273, Albany, NY, 12203 • 518.817.8617 • info@tainaasili.com • www.TainaAsili.com

Taína Asili is a professional singer, songwriter, and recording artist, with a career spanning 20 years. She has also worked as a poetry and songwriting workshop facilitator for over 10 years. The music work presented here represents Asili's career as a solo artist, as well as her work with her accompanying band, *Taína Asili y la Banda Rebelde*. However, from 1995 until 2002, Asili also performed with the internationally acclaimed punk band *Antiproduct*, touring the country several times and putting out four albums distributed around the world.

Festival Performance

"Finger Lakes Grassroots Festival," Trumansburg, NY, 2014; "FIESTA", Albuquerque, NM, 2014; "Beatshot Music Festival," 2010 and 2014; "The Tinderbox Music Festival," NY, NY (w/ CocoRosie), 2013; "Freedom Festival" (w/ MAKU Sound System), Troy, NY, 2013; "The Flurry Festival of Music and Dance," Saratoga, NY, 2012; "OUT/LOUD Festival" (w/ Girl In A Coma) 2011 & 2013; Harry Brown's Farm Festivals, 2011, 2012, 2013 (scheduled to play 2014); "Hudson.Water.Music," 2011, 2012, Hudson, NY; "Boston Greenfest," Boston, MA, 2010; "Troy River Street Festival" (w/ Paula Cole), Troy, NY, 2010; "Norway Arts Festival," Norway, ME, 2010; "Capital Pride Festival" (w/CeCe Peniston & Taylor Dayne), 2009 & 2010, Albany, NY; "Black & Latino Pride Festival," Albany, NY, 2009; "Idapalooza," Nashville, TN, 2009; Rock Against Racism," New Paltz, NY 2008; "The Midpoint Music Festival," Cincinnati, OH, 2008; "International Music Festival," Baltimore, MD, 2008; "The Black Women's Arts Festival," Philadelphia, PA, 2004 & 2008; "Mamapalooza Festival," NY, NY, 2008; "Art on Lark Festival," Albany, NY, 2008; "Larkfest," Albany, NY, 2008; "The RLA Annual Summertime Block Party," Ithaca, NY, 2008; "Emancipate," NY, NY, 2007; "Festivus for the Restivus," Cabot, VT, 2007.

College Performance

University of New Mexico, Skidmore College, Northeastern University, Naropa University, Western Washington University, Temple University, Mass College of Art, University of Pennsylvania, Swarthmore College, Goddard College, Cornell University, Binghamton University, SUNY Albany, SUNY New Paltz, San Francisco Community College, SUNY Oswego, Humboldt University, University of Colorado Denver, Reed College, Geneva College, Vassar College, Columbia University, University of Vermont, Bard College at Simon's Rock.

Venue Performance

NY: Webster Hall, NYC, NY; The Knitting Factory, NYC; Nuyorican Poets Café, NYC; The South Paw, Brooklyn; The National Black Theater, Brooklyn; The Cake Shop, NYC; Camaradas El Barrio, NYC; The Culture Project, NYC; John Bosch, Brooklyn; The 169 Bar, NYC; The 123 Community Space, NYC; Towne Crier Café, Pawling, NY; Caffé Lena, Saratoga Springs; The Chapter House, Ithaca; Castaways, Ithaca; Community School of Music and Arts, Ithaca; The Lost Dog Lounge, Ithaca; Snug Harbor, New Paltz; Cyber Café West, Binghamton; The Lost Dog Cafe, Binghamton, NY; The Hollow, Albany; The Red Square, Albany; Lark Tavern, Albany; Grand Street Community Arts, Albany; The Sanctuary for Independent Media, Albany; Dublin Underground, Albany; Rocks, Albany; McGeary's Irish Pub, Albany; Nobody's Art Gallery, Buffalo; The Gallery, Stamford; The Spotty Dog, Hudson, NY.

PA: The World Café Live, Philadelphia; The Prince Theatre, Philadelphia; The Painted Bride, Philadelphia; The Rotunda, Philadelphia; Studio 34, Philadelphia; The Cinema, Philadelphia; The LAVA Lounge, Philadelphia; Taller Puertorriqueño, Philadelphia; The Mum Puppet Theater, Philadelphia; Amazulu Lounge, Philadelphia; Crossroads Music, Philadelphia, PA.

CA: The Derby, Los Angeles; Chuco's Justice Center, Los Angeles; La Peña, Berkley; Café Du Nord, San Francisco; Pueblo Nuevo Gallery, Berkley.

WA: The Royal Lounge, Olympia; Café Vita, Olympia; The Nectar Lounge, Seattle; The Scarlet Tree, Seattle.

OR: Alberta Rose Theater, Portland; In Other Words Women's Books, Portland.

NM: Taos Mesa Brewing, Taos; Santa Fe Pub & Brewery/Santa Fe Sol, Santa Fe, Santa Fe.

CO: Mercury Café, Denver; Gypsy House Café, Denver; The Rock & Soul Café, Boulder.

MN: The Black Dog Café, St. Paul; Dinkytowner, Minneapolis; Candelabra, Minneapolis.

ME: One Longfellow Square, Portland; The Aphodian, Portland.

VT: Langdon Street Café, Montpelier; Radio Bean, Burlington.

Other US Cities: El Batey Urbano, Chicago, IL; Skull Alley, Louisville, KY; The Trumbullplex, Detroit, MI; Tower Tammany Hall, Worcester, MA; Taala Hooghan Infoshop, Flagstaff, AZ; Momo's, Austin, TX; The Rhizome, Austin, TX; Javier's Bar, Cincinnati, OH; New Haven Lounge, Baltimore, MD; Firestorm Café, Asheville, NC; Zeitgeist Multicultural Arts Center, New Orleans, LA; The Reef, Boise, ID; AS220, Providence, RI; Make Shift Boston, Boston, MA

International: Bar Arrayán, Seville, Spain; Villa Montana, Isabella, Puerto Rico; The House of Reggae, Montreal, QC; Ociel, Montreal, QC, The Savannah Room, Toronto, ON; Toronto Women's Bookstore, Toronto, ON.

Conference Performance

"Justice Works Conference," Albany, NY, 2014; "Arts & Activism Symposium for Women," Saratoga, NY, 2014; "Power of Words Conference," Philadelphia, PA, 2013; "Resistance Ecology Conference," Portland, OR, 2013; "Alternative Media Conference," Plainfield, VT, 2013; "Silence is Broken Conference," Boston, MA, '11; "The US Social Forum," Detroit, MI, '10; "Northeast Climate Confluence," Fonda, NY '08, '09, '10; "The AERO Conference," '08, '09, '10; "Bioneers by the Bay," New Bedford, MA, '09.

Poetry/Songwriting Workshop Facilitation

Youth Programs, Middle & High School Workshops/Series: "Reclaim the Thunder," Warehouse 508, Albuquerque, NM, 2014; "Spoken Word Poetry," The Social Justice Center, Albany, NY 2012; "Sanctuary Summer Media Camp," The Sanctuary for Independent Media, Troy, NY 2008; William L. Sayre High School, The Philadelphia Student Union, Philadelphia, PA, 2005; Taller Puertorriqueño After School Program, Philadelphia, PA 2004; Upper Dublin High School, Fort Washington, PA, 2003 & 2004; Huey Samuel B. School Girl's After-School Program, Philadelphia, PA, 2004. The Parent Infant Center After School Program, Philadelphia, PA, 2000-2003.

Adult Workshop Series: "Reclaim the Thunder," MLK Day Event at The Social Justice Center, Albany, NY, 2015. "Reclaim the Thunder," Roger Williams University, Bristol, RI 2014. "Reclaim the Thunder," Power of Words Conference, Philadelphia, PA, 2013. "Reclaim the Thunder," Resistance Ecology Conference, Portland, OR, 2013; "Refugee Voices," Unseenamerica NYS, 2009; Working Lives, Working Hands, "Cooperative Gallery, Binghamton, NY, 2008; "Unseenamerica NYS: Refugees and Immigrants Share Photographs and Poetry," US Committee for Refugees and Immigrants and the Workforce Development Institute, Albany, NY, 2007; "When Words Run Dry," The Social Justice Center, Albany, NY, 2007; "When Words Run Dry," The Aspace, Philadelphia, PA, 2005; "When Words Run Dry," The Rotunda, Philadelphia, PA, 2005; New Direction's Women's Correctional Facility, Philadelphia, PA, 2002 & 2003.

Publication

Audio:

Taina Asili y la Banda Rebelde. Fruit of Hope. Caona Media. 2014.
Taína Asili y la Banda Rebelde. *War Cry*. Caona Media. 2010.
Taína Asili y la Banda Rebelde. *Mama Guerrilla Demo CD*. Rebel Army Media. 2007.
Taína Asili. *Bend with the Wind*. Step Wise Productions. 2005.

Print:

Interview with Taína Asili in:
Mirriam-Goldberg, Caryn Ed. *Changing the World With Words: A Transformative Language Arts Reader*. *To be published by TLA Network in 2014*.
Quote from poem "Identity Lost" published in:
Latner, Teishan Ed. *The Quotable Rebel: Political Quotations for Dangerous Times*. Monroe, ME: Common Courage Press. 2005.
Asili, Taína. *Medusa Finds Love*. Self-published. 2001.

Video/Film:

Music Video: *It's In Our Hands*. Dir. Victoria Kereszi. Post Production. Mark Carranceja. Prod. Caona Media. 2010.
Interview featured in: *Scene Not Heard*. Dir. & Prod. Maori Karmael Holmes. 2005.

Education

Higher Education:

- BA Women's Studies, Binghamton University.
- MA Transformative Language Arts, Goddard College.

Music Education:

- Private flamenco voice with Alicia Gil, Taller Flamenco, Seville, Spain, Feb. 2010, July 2011.
- Flamenco voice classes with Esperanza Fernandez, Centro de Art y Flamenco, Feb. 2010.
- Flamenco voice intensive at The 5th International Flamenco Course of Cadiz taught by Esperanza Fernandez, Cadiz, Spain, July 2011.
- Private flamenco voice with Alfonso Mugaburo Cid, NY, NY, various lessons 2009-2012.
- Private voice instruction with Alma Mora, Binghamton, NY, 1992-1999.

Awards/Acknowledgments

- Metroland "Best World Music" 2014
- Holding Our Own Foundation "Fabulous Feminist, Creative Force Award" 2012
- Metroland Reader's Pick "Best World Music" 2011
- Metroland "Best World Music" 2010
- Metroland "Best of Recordings" 2010
- Metroland Reader's Pick "Best Local Poet" 2007
- Leeway Foundation "Transformation Award" 2005